

*Clinger*

# GRAD UATE STUDIES

fall '84



manfield  
University

## THE GRADUATE PROGRAM

The Graduate program began with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the University Graduate Council.

### PROGRAMS OF STUDY

#### *MASTER OF ARTS*

Community Psychology  
History  
Music

#### *MASTER OF EDUCATION*

Art  
Elementary Education  
Special Education  
Music

#### *MASTER OF SCIENCE*

Education  
Exceptional Persons  
Home Economics Education  
Music

#### *STATE CERTIFICATION*

Reading Specialist  
Social Restoration  
Supervisor I

### GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the University you will be classified as a non-degree student. In this status you may elect any graduate course for which you have the necessary prerequisites and which you feel is relevant to your academic and professional needs. If you should later decide that you would like to become a candidate for a graduate degree at Mansfield University, you will be subject to further candidacy and degree requirements as stipulated by academic departments. You must file for degree candidacy before completing 15 graduate credits at Mansfield.

### FEES - Payable to Mansfield University

Instructional Fee:	Pennsylvania resident and Out-of-state resident	\$82.00 per credit (1-8 credits) \$740.00 (9-15 credits)
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Building Fee:	1-6 credits - \$2.50 7-8 credits - \$5.00 9 or more - \$10.00
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Damage Fee: \$2.00

Health and Education Fee:	\$15.00 (6-8 credits) \$30.00 (9 or more credits)
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Degree Fee: \$5.00 (For those who plan to complete degree requirements by Dec., 1984)

Parking Decal: Graduate students taking courses on campus are required to purchase a parking decal in the Campus Security Office located in the Recreation Center. Cost is \$1.00.

Registration: September 4, 8:30 a.m. to 4:00 p.m. in Decker Gym and 6:00-7:30 p.m. in Decker Gym.

Graduate classes begin September 5, 1984.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class - September 19, 1984.

Last day to drop a class - October 10, 1984.

**COURSE OFFERINGS ARE SUBJECT TO CHANGE  
OR CANCELLATION WITHOUT NOTICE**

## REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for Fall Semester, 1984.

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by **August 20, 1984**. Place the form in an envelope and mail to the following address:  
Office of Graduate Studies  
107 Retan Center  
Mansfield University  
Mansfield, PA 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to you a registration packet which will include a copy of the schedule you have requested, data cards, and a fee schedule.
- c) You may then complete registration by returning the data cards and payment for fees to the Graduate Office **prior to September 4, 1984**.

Students who are unable to return the registration form prior to August 20, 1984 are still encouraged to return the form prior to September 4, 1984 in order to expedite the on-campus registration process.

## REGISTRATION

Students who do not complete registration by mail **before August 20, 1984** must register for graduate courses at one of the following times:

- a) Registration Day - September 4, 1984 from 8:30 a.m. to 4:00 p.m. in Decker Gym and from 6:00 to 7:30 p.m. in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 to 6:30 p.m. in Room 107, Retan Center on September 5, 6, 10 and 11, 1984.

Students registering for off-campus courses should use the form found in this bulletin and forward the form by **August 20, 1984** to:

Office of Continuing Education  
Room 101, South Hall  
Mansfield University  
Mansfield, PA 16933

## BOOKSTORE

Hours for the University bookstore will be as follows:

- |                |  |
|----------------|--|
| September 4 -  | 8:00 a.m. to 7:00 p.m.                       |
| September 5 -  | 8:00 a.m. to 7:00 p.m.                       |
| September 6 -  | 8:00 a.m. to 7:00 p.m.                       |
| September 7 -  | 8:00 a.m. to 4:10 p.m.                       |
| September 10 - | 8:00 a.m. to 4:10 p.m. and 6:00 to 7:00 p.m. |

## ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 5:30 to 7:00 p.m. on September 4, 5, 6, 10 and 11 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates. There is a \$4.00 fee for ID cards.

## VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (September 19, 1984). These cards are available in the Registrar's Office and the Graduate Studies Office.

## FALL 1984 - GRADUATE OFFERINGS

Cat. No.	Course Title/Instructor	Evening	Location
<b>ART</b>			
✓ ArtE 531	Art Education in the Elementary Curriculum/Bencetic - 3 credits	W-F-S 8-10 a.m.	AH 111
	A survey of programs in the elementary schools. An investigation of vibrant and imaginative strategies of teaching with emphasis on revitalizing the elementary art curriculum to meet the needs of today's children.		
✓ Art 510	Drawing/Witherow - 3 credits	M-W 6:30-9:30 p.m.	Hut
	An opportunity for the serious drawing student to translate original responses into visual statements that are inventive and personal. Investigations and explorations aimed at developing individual skill, vision and organizational concepts. Awareness of current tastes in the art of drawing will be considered. Stress is on dialogue between teacher and student plus group interaction.		
✓ Art 511	Painting/Thomas - 3 credits	M-W-F 3:00-5:00 p.m.	Hut
	A graduate-level studio painting course. The student is expected to concentrate either on advancing skills in media with which he or she already has some depth of experience, or on pursuing experiments in unfamiliar media to increase the breadth of his or her knowledge.		
✓ Art 513	Waterbase Media/Frombach - 3 credits	M-W-F 1:00-3:00 p.m.	Hut
	An in-depth study of transparent watercolor techniques and acrylic polymer techniques. Studio explorations constitute the major portion of the course.		
✓ Art 516	Metalcraft/Loomis - 3 credits	T-Th 6:30-9:30 p.m.	AH G-10
	A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.		

Cat. No.	Course Title/Instructor	Evening	Location
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## EDUCATION

- |           |   |   |                                |
|-----------|---|---|--------------------------------|
| ✓ Ed 500  | Methods and Materials of Research/<br>Breniman - 3 credits  | Tuesday<br>6:30-9:30 p.m.                         | RC 211                         |
|           | An introduction to research and its practical application to professional problems with attention given to type of educational research, techniques of gathering data, organization and evaluation of data on a scientific basis, and development of reliable conclusions.  |   |                                |
| Ed 501-9A | Criminal Justice System and<br>Social Restoration/Straub - 3 crs.   | Thursday<br>6:30-9:30 p.m.<br>1st class - 9/13/84 | Wmpt.<br>Millers<br>Trng. Ctr. |
|           | An overview of the criminal justice system; the police, the courts, adult corrections and juvenile justice. <i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.</i>  |   |                                |
| Ed 540-9A | School Law/Swinsick - 3 crs.  | Monday<br>6:30-9:30 p.m.<br>1st class - 9/10/84   | Wyalusing                      |
|           | Laws relating to American public school (both elementary and secondary). Non-public schools are considered only to the degree they are affected by general statutes. The course is designed for persons concerned with the implications of school law, the approach is such that an interested layman can readily grasp the concepts. <i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.</i>  |   |                                |
| ✓ Ed 541  | Selected Topics in Education/<br>Johnson - <del>3 credits</del> <b>AV</b>   | Monday<br>6:30-9:30 p.m.                          | RC 215                         |
|           | <i>Computer Orientation for Reshaping Education in Science (CORES) is designed to promote the use of computers in secondary science courses. The course will include beginning microcomputer skills, software selection and evaluation, and the computer as a tool in the science class. Selected participants will receive three graduate credits, paid tuition, and \$.05 per mile travel allowance. To apply for this special course contact Dr. Robert A. Johnson, 102 South Hall, Mansfield University, Mansfield, PA 16933; phone (717) 662-4512.</i> |   |                                |
| Ed 580-9A | Computers in Education-An<br>Introduction/Robinson-Slabey<br>3 credits  | Tuesday<br>6:30-9:30 p.m.<br>1st class - 9/11/84  | Athens<br>High Schl.           |
|           | This course gives the professional educator a broad overview of the educational application of the computer. At the conclusion of the   |   |                                |

Cat. No.	Course Title/Instructor	Evening	Location
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course the student will be able to perform basic programming, evaluate software, and utilize prepared software with computers. *Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.*

✓Ed 581	Computers in Education- Programming Using Logo/ Robinson-Slabey/3 credits	Wednesday 6:30-9:30 p.m.	RC 205
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A course which covers the educational theory related to the programming language, LOGO, and develops competency in programming using LOGO.

✓EdEI 523	Fundamentals of Reading Instruction/Cleland - 3 credits	Tuesday 6:30-9:30 p.m.	RC 105
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An investigation and evaluation of various beginning methods of reading instruction with emphasis on preventive measures for the elimination of reading difficulties in elementary classrooms.

✓EdEI 528	Developmental and Remedial Reading in the Middle and Secondary School/Putt - 3 credits	Thursday 6:30-9:30 p.m.	RC 105
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Reading methods and materials, and diagnosis and correction of reading disabilities and behaviors for reading in content material as it applies to the middle school and secondary school.

✓EdEI 584	Mathematics for the Elementary School Teacher/Jeffers - 3 credits	Weekender 1st class Sat., 9/8/84 9:00 a.m.	RC 202
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An examination of various approaches to teaching mathematics in the elementary school. Emphasis on developing ideas and materials for individualizing mathematics instruction. A portion of the course deals with the metric system and suggestions for teaching it to both children and adults.

## HISTORY

✓Hist 500	Historiography/Paskvan 3 credits	Tu/Th 9:30 a.m.	RC 205
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Acquaints the student with basic techniques and procedures in research; treats research and the methods of locating, evaluating and interpreting evidence. The student develops a tentative outline, bibliography and summary of investigative procedure for a research project.

Cat. No.	Course Title/Instructor	Evening	Location
✓Hist 507	The United States, 1914-1945/ Tesman - 3 credits A study of political diplomatic, social and economic development in the United States between the beginning of World War I and the end of World War II.	Wednesday 6:30 p.m.	SH 204
✓Hist 516	The Evolution of Social Welfare in America/Wooley - 3 credits The development of the public welfare system as a mirror reflecting American's changing attitudes toward misfortune and relief. The effects of an individualistic tradition upon antebellum welfare efforts; the need for social welfare in an industrializing America, the growth of governmental responsibility for social welfare; and the maturation of the welfare state.	M-W-F 2:00 p.m.	HE 121
✓Hist 558	The Soviet Union/Lukasz-3 credits A history of the Bolshevik Revolution and the founding of the Soviet Union, the internal and external factors involved in Soviet power politics, and world Communism from 1917 to the present.	Monday 6:30-9:30 p.m.	SH 204

### HOME ECONOMICS

HEc 501- (9A)	Research Methods in Home Economics/Mitstifer - 3 credits	Fridays 7-10 p.m. Saturday 9-4 p.m. Date: 9/14, 15 10/5, 6, 26, 27 11/16, 17 12/7, 8	Harrisburg CC
✓HEc 506	Tailoring/Trowbridge - 3 credits	M-W 1:00-3:00 p.m.	HE 207

Adaptation of research techniques to problems in home economics education. Study of the national goals and guidelines for research in home economics; critical examination of research literature, techniques involved in design and analysis of a research problem.  
*Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.*

Major emphasis is placed on the difference between custom and speed tailoring, and the selection of tailoring fabrics and their relationship to design. Tailoring construction techniques are related to individual problems.

Cat. No.	Course Title/Instructor	Evening	Location
✓ HEC 514	Nutrition Throughout Life Cycle/ Staff - 3 credits Nutritional requirements of an individual from conception through the later stages of the life cycle. Included is a study of adequate nutrition for all ages and for related changes in nutritional needs as a result of advancing age and that of related common health problems.	Monday 6:00-9:00 p.m.	HE 201
✓ HEC 595	Directed Readings/Special Projects/ Staff - 1-6 credits This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Permission of the instructor, chairperson and dean are required.	By Arrangement	
HEC 597	Independent Study/Staff - 3 credits <i>No Coding - Forms</i>	By Arrangement	
✓ HEC 598	Research Project/Staff - 3 credits	By Arrangement	
✓ HEC 599	Thesis/Staff	By Arrangement	

## MUSIC

✓ Mus 506	Advanced Studies in Music Literature/Wunderlich, C. - 3 credits An intensive study of selected examples of musical literature with emphasis on comparative historical and stylistic developments.	By Arrangement	BC 207
✓ Mus 526	Composition/Little - 3 credits Development of deeper insight into music through intensive creative experience.	Tu/Th 9:30 a.m.	BC G-5
✓ Mus 527	Advanced Composition/Little 3 credits Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.	Tu/Th 9:30 a.m.	BC G-5
✓ Mus 553	Music for Early Childhood/ Kemper, M. - variable credit An exploration and study of the way music can contribute to the education of the preschool child.	<i>1 cr.</i> Monday 6:30-9:30 p.m.	BC G-2



REGISTRATION/APPLICATION FORM

**Complete and return to:**

**OFFICE OF GRADUATE STUDIES**

Room 107, Retan Center

Mansfield University

Mansfield, PA 16933

In order to **complete** registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail.

MANFIELD UNIVERSITY

[illegible]

Social Security Number

First Initial

11

Admission Code  
(See next page)

11

Sex

[illegible]

Last Name

[illegible]

First Name

[illegible]

Street Address or Box Number

[illegible]

City and State


**Zip Code**

[illegible]

Telephone Number


State Code


County Code



A

(See Next Page)


NO

[illegible]

**Birthdate**

Type Code  
(See next page)


Exit Date  
(Mo/Yr)


Date of this application  
(Mo/Yr)

[illegible]

Name of College or University Previously Attended

## Title

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**I Plan to Pursue a Master's Degree**

**YES** \_\_\_\_\_

NO

## CODES

### ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

### STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

### COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other \_\_\_\_\_

### CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEI M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

### TYPE

(Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

### DEGREE CODES

(degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
✓Mus 566	Creative Project/Staff - variable credit The student writes a music composition in lieu of a thesis or research project.	By Arrangement	
✓Mus 567	Creative Project/Staff - 2 credits Students doing musical transcriptions in lieu of writing theses or research project reports register for this course.	By Arrangement	
✓Mus 570	Diction for Singers/Dyck - 3 credits A course using the International Phonetic Alphabet to present a systematic approach to pronunciation in solo and choral literature in English, Italian, Latin, German and French.	Monday 6:30-9:30 p.m.	BC G-6
✓Mus 575	Woodwind Pedagogy/Kemper, R. - 3 credits The techniques, teaching problems, teaching materials and literature related to woodwinds.	Thursday 6:30-9:30 p.m.	BC G-2
✓Mus 595	Directed Readings/Special Projects/Staff - variable credit(s) This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and dean are required.	By Arrangement	
✓Mus 597	Recital/Staff - 2 credits Students performing recitals in lieu of writing theses or research project reports register for this course. The formal recital given in the major performing medium represents the culmination of study in the applied area.	By Arrangement	
✓Mus 598	Research Project/Staff - 3 credits	By Arrangement	

*Students not currently enrolled in graduate music programs must contact the Music Department for permission to enroll in the graduate APMU and ENMU courses.*

- ✓APMU 500 Secondary Applied/Staff - 1 credit      By Arrangement  
If you do not meet the standards for graduate proficiency in your major applied music area you must elect appropriate course work at the undergraduate level until such proficiency is achieved. Private or class study in voice, keyboard, strings, woodwind, brass, percussion or

Cat. No.	Course Title/Instructor	Evening	Location
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conducting is available. Such study is designed to meet the professional needs of the students. Consent of the instructor is required.

✓APMU 504	Voice/Staff - 1 credit	By Arrangement	
✓APMU 505	Voice/Staff - 2 credits	By Arrangement	
✓APMU 506	Piano/Staff - 1 credit	By Arrangement	
✓APMU 507	Piano/Staff - 2 credits	By Arrangement	
✓APMU 508	Harpsichord - 1 credit	By Arrangement	
✓APMU 509	Harpsichord - 2 credits	By Arrangement	
✓APMU 510	Organ/Hill - 1 credit	By Arrangement	BC 154
✓APMU 511	Organ/Hill - 2 credits	By Arrangement	BC 154
✓APMU 512	Flute/Monaghan - 1 credit	By Arrangement	BC 141
✓APMU 513	Flute/Monaghan - 2 credits	By Arrangement	BC 141
✓APMU 514	Oboe/Kemper, R. - 1 credit	By Arrangement	BC G-12
✓APMU 515	Oboe/Kemper, R. - 2 credits	By Arrangement	BC G-12
✓APMU 516	Clarinet/Owens - 1 credit	By Arrangement	BC G-7
✓APMU 517	Clarinet/Owens - 2 credits	By Arrangement	GC G-7
✓APMU 518	Bassoon/Kemper, R. - 1 credit	By Arrangement	BC G-12
✓APMU 519	Bassoon/Kemper, R. - 2 credits	By Arrangement	BC G-12
✓APMU 520	Saxophone - 1 credit	By Arrangement	BC 163
✓APMU 521	Saxophone/Staff - 2 credits	By Arrangement	BC 163
✓APMU 522	Trumpet/Galloway - 1 credit	By Arrangement	BC G-4
✓APMU 523	Trumpet/Galloway - 2 credits	By Arrangement	BC G-4
✓APMU 524	Horn/Borsheim - 1 credit	By Arrangement	BC G-8
✓APMU 525	Horn/Borsheim - 2 credits	By Arrangement	BC G-8
✓APMU 526	Trombone/McEuen - 1 credit	By Arrangement	BC 208
✓APMU 527	Trombone/McEuen - 2 credits	By Arrangement	BC 204
✓APMU 528	Euphonium/Staff - 1 credit	By Arrangement	BC 132
✓APMU 529	Euphonium/Staff - 2 credits	By Arrangement	BC 132
✓APMU 530	Tuba/Staff - 1 credit	By Arrangement	BC 132
✓APMU 531	Tuba/Staff - 2 credits	By Arrangement	BC 132
✓APMU 532	Violin/Zdzinski - 1 credit	By Arrangement	BC 110
✓APMU 533	Violin/Zdzinski - 2 credits	By Arrangement	BC 110
✓APMU 534	Viola/Zdzinski - 1 credit	By Arrangement	BC 110
✓APMU 535	Viola/Zdzinski - 2 credits	By Arrangement	BC 110

Cat. No.	Course Title/Instructor	Evening	Location
✓APMU 536	Cello/Borodkin - 1 credit	By Arrangement	BC 111
✓APMU 537	Cello/Borodkin - 2 credits	By Arrangement	BC 111
✓APMU 538	Brass/Borodkin - 1 credit	By Arrangement	BC 111
✓APMU 539	Brass/Borodkin - 2 credits	By Arrangement	BC 111
✓APMU 540	Percussion/Talbot - 1 credit	By Arrangement	BC 136
✓APMU 541	Percussion/Talbot - 2 credits	By Arrangement	BC 136
✓ENMU 550	Band I/Staff - 1 credit	M/Tu/Th-5:00	BC 132
✓ENMU 551	Band II/Staff - 1 credit	M/W/F 4:00	BC 204
✓ENMU 552	Orchestra I/Zdzinski	Tu/Th 4:00	BC 110
✓ENMU 553	Chorus I/Dick - 1 credit	M/W/F - 3:00	BC 112
✓ENMU 554	Chorus II/Dyck - 1 credit	M/W/F - 3:00	BC G-6
✓ENMU 556	Percussion Ensemble/Talbot - 1 cr.	By Arrangement	BC 136
✓ENMU 557	Opera Workshop /Robison - 1 cr.	By Arrangement	BC 141
✓ENMU 558	Woodwind Ensemble/Staff - 1 cr.	By Arrangement	
✓ENMU 559	Brass Ensemble/Staff - 1 credit	By Arrangement	
✓ENMU 560	Vocal Ensemble/Staff - 1 credit	By Arrangement	
✓ENMU 561	Jazz Band/Jacobson - 1 credit	By Arrangement	BC 163
✓ENMU 562	String Ensemble/Borodkin - 1 cr.	By Arrangement	BC 111

*ALL ON CAMPUS PSYCHOLOGY GRADUATE COURSES ARE  
LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL  
APPROVAL, OR PERMISSION OF THE INSTRUCTOR*

## PSYCHOLOGY

✓Psy 502	Personality & Behavior Pathology/ Keller - 3 credits	Wednesday 6:00-9:10 p.m.	SH 417
	A contemporary overview of personality and behavior pathology. The history of abnormal psychology, clinical syndromes, contrasting conceptual models of disordered behavior, and applications in schools, courts and community settings. Emphasis is placed upon the special problems of referral, diagnosis and treatment in rural areas.		
✓Psy 531	Individual Cognitive and Social Assessment/Prutsman - 3 credits	Monday 3:00-6:00 p.m.	SH 417
	Psychological assessment using both traditional and contemporary interviewing techniques and intelligence testing in rural communities.		

Cat. No.	Course Title/Instructor	Evening	Location
✓ Psy 540	Individual Methods of Behavior Change/Keller - 3 credits	W/Th 3:00-5:00 p.m.	SH 204
	Problem-oriented methods of individual behavior change, including brief forms of psychotherapy, behavior modification and crisis intervention, are considered in light of their application in modern community mental health programs. The course prepares the student for application of these methods during an internship.		
✓ Psy 551	Professional Psychology in The Rural Community/Murray - 3 crs.	Wednesday 9:00-11:45 a.m.	SH 402
	The psychological and social structures of rural communities. Emphasis is placed on the mental health and other human services which function in the rural community. Field visits are required.		
✓ Psy 554	Professional Psychology Seminar/ Staff - 0 1 credits	By Arrangement	
	A course to help students integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required. Each student must complete three semesters of this seminar prior to being recommended for the degree.		
✓ Psy 555	Advanced Clinical Seminar/Keller - 3 credits	Tuesday 3:30 p.m.	SH 204
	Modern techniques in clinical psychology will be presented and discussed in a seminar setting. Special emphasis will be placed on the techniques of outpatient psychotherapy from an eclectic perspective. Students will present and discuss relevant cases.		
✓ Psy 560	Community Internship/Murray - 9 credits	By Arrangement	
	A minimum of 600 hours of supervised psychological experience in an approved facility offering community mental health services to the public. Facilities serving rural areas are given priority. The internship is normally completed during on academic semester.		

#### **SOCIOLOGY AND SOCIAL WORK**

✓ SWK 556	Introduction to Family Counseling/ Miller, L. - 3 credits	Monday 6:30-9:30 p.m.	PN 208
	This course is a basic orientation to family counseling as one method of intervention for social dysfunction. Local social agency		



Cat. No.	Course Title/Instructor	Evening	Location
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personnel and students in field placement are invited to participate. Role playing and video taping will be used to develop family-work skills.

✓SOC 555	American Values in Conflict/Wooley Tuesday 3 credits	6:30-9:30 p.m.	HE 121
Surveys, analyzes, and clarifies America's traditional and changing values. This includes the conflicts between traditional liberalism and the 'New Right' over such 'social issues' as E.R.A., affirmative action, welfare, gun control, the death penalty, school prayer, the 'New Morality,' abortion, pornography, and gay rights.			

### SPECIAL EDUCATION

SpEd 501- 9A	Psychology of Exceptional Children/ Wednesday Matthews - 3 credits	6:30-9:30 p.m. 1st class 9-12-84	Lock Haven U
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Personality and emotional, social and learning characteristics of children exceptional in physical development, intelligence, behavior, speech or hearing. Emphasis on research findings; psychological problems of these children; attitudes; mental tests and diagnosis; methods to facilitate adjustment; counseling and guidance; educational implications. *Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.*

✓SpEd 501	Psychology of Exceptional Children/ Monday Breniman - 3 credits	6:30-9:30 p.m.	RC 211
Personality and emotional, social and learning characteristics of children exceptional in physical development, intelligence, behavior, speech or hearing. Emphasis on research findings; psychological problems of these children; attitudes; mental tests and diagnosis; methods to facilitate adjustment; counseling and guidance; educational implications.			

SpEd 507- 9A	Career Education Seminar/Shick 3 credits	Wednesday 6:30-9:30 p.m. 1st class 9-12-84	Cdrspt. H.S.
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Theory and practice of career education for the handicapped, including vocational training, guidance related services; elementary, high school, post-school perspectives and settings; issues, trends and research findings. *Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.*

Cat. No.	Course Title/Instructor	Evening	Location
SpEd 542- 9A	Seminar on Behavior Modification/ Straub - 3 credits	Wednesday 6:30-9:30 p.m. 1st class 9-12-84	Crng. Clg. Center Finger Lakes 22 W. 3rd St

Behavior modification for children with behavior disorders. Behavior characteristics and re-education procedures presently used and anticipated. Behavior modification projects are conducted in practicum settings. *Please check with Continuing Education to CONFIRM dates and times of this off-campus course.*  
Phone: (717) 662-4083.

✓ SpEd 570 Clinical Practicum/Stich - 3 credits By Arrangement RC 213  
An in-class and supervised professional field practicum in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty advisor. Required in M.S. Exceptional Person program, and M.Ed. program.

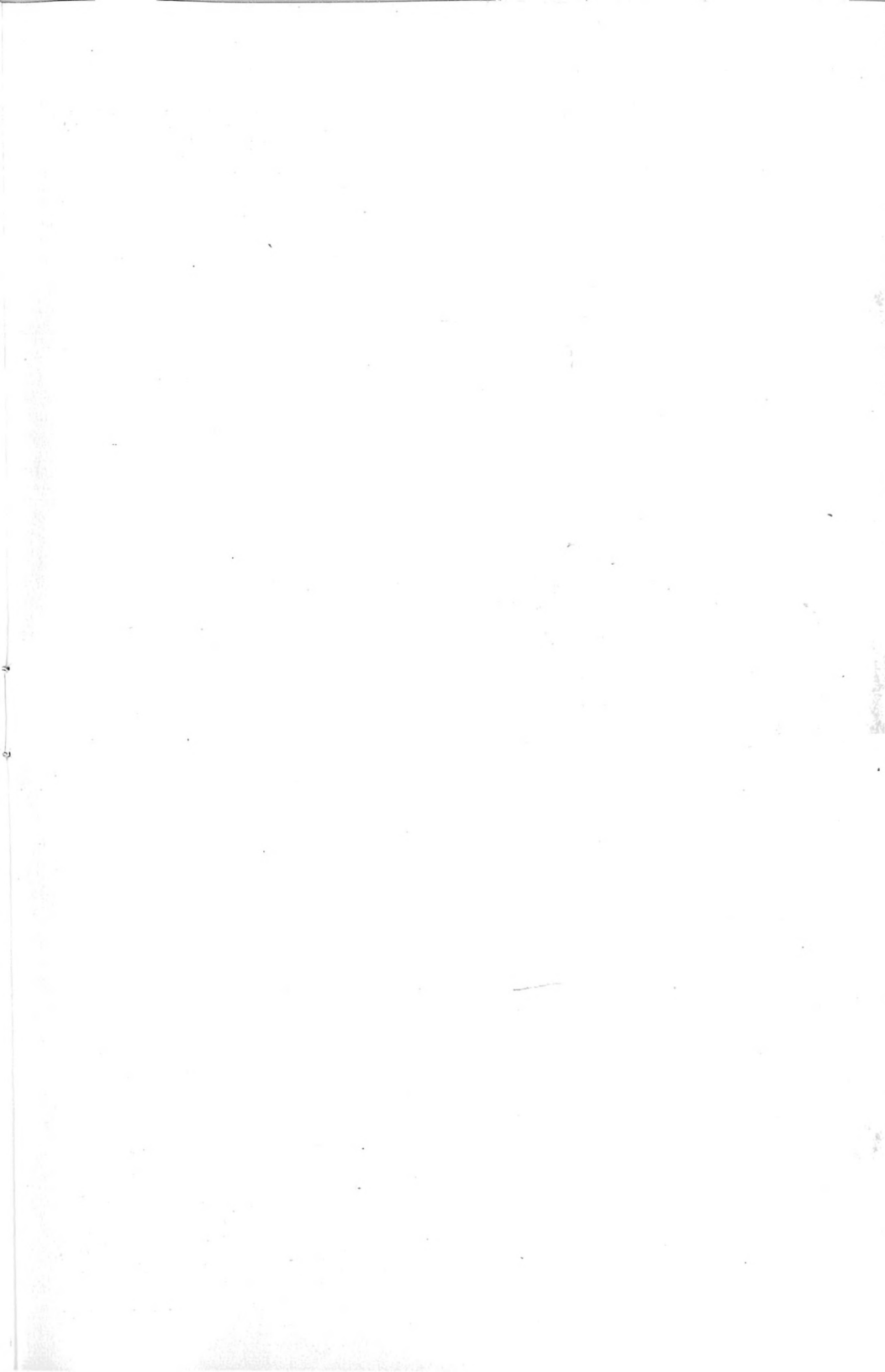
✓ SpEd 576 Normalization/Zinchini - 3 credits Tuesday RC 215  
6:30-9:30 p.m.

This course explores the principles of normalization and how the theory can be applied to all programs dealing with the handicapped. The skills and competencies of this course will also provide the student with techniques to develop awareness and attitudinal changes toward the handicapped in a community. In addition to normalization it explores the principles of advocacy. Section 504 of the Rehabilitation Act and recent litigation and legislation concerning the rights of the handicapped in a community setting. Strategies for public relations using local government, agency and service organizations will be developed.

No { SpEd 597A Independent Study/Staff - 3 credits By Arrangement

SpEd 597B Independent Study/Staff - 3 credits By Arrangement

Coding - Forms





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Office of Graduate Studies

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